

Alto Sax 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

17

23

29

35

41

47


53

59

Alto Sax 1

Love For Sale -Pg. 2

63 

69 

85 

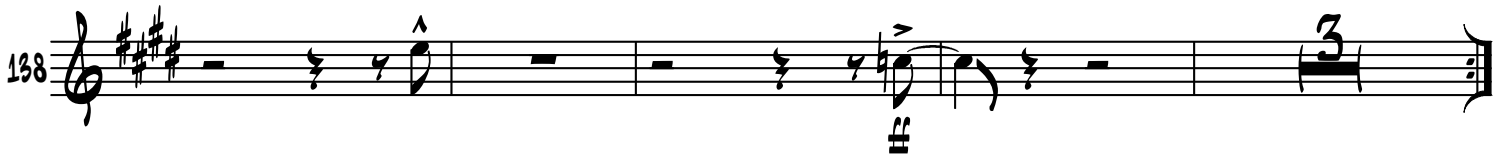
94 

103 

116 

121 

126 

138 

TURN PAGE

Alto Sax 1

Love For Sale -Pg. 3

145 **F**
mf

151 **ff**

156 **sfz**

161 **G**

167

172 **DRUM BREAK**

179 **H**
sfz **ff**

185

190

195 **I**
5 **fff**

Alto Sax 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

17

23

29

35

41

47

53

59

Alto Sax 2

Love For Sale -Pg. 2

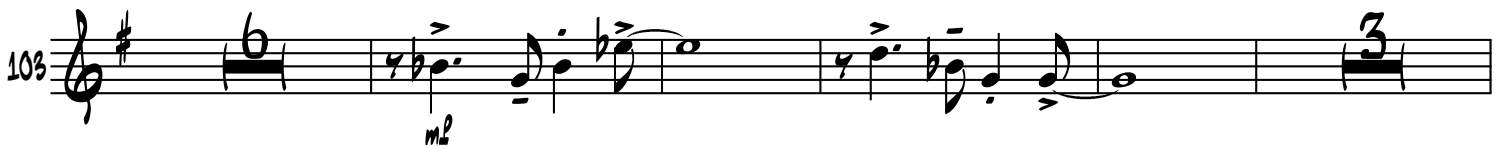
63 

69 

85 

89 

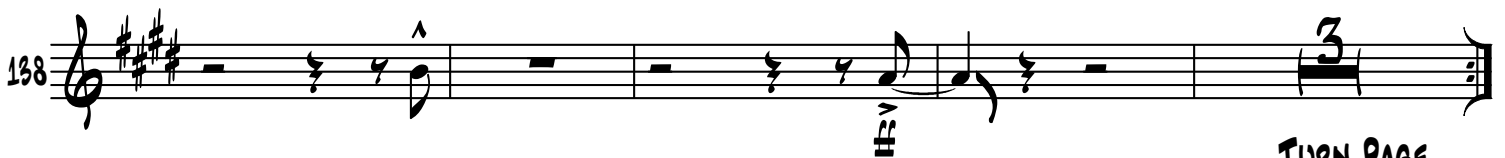
94 

103 

116 

121 

126 

138 

TURN PAGE

Alto Sax 2

Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

156 *sfz*

161 **G**

167

171 *DRUM BREAK*

179 **H** *sfz* *ff*

185

190

195 **I** *f*

Tenor Sax 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

12

17

23

29

35

41

47

53

57

p

ff

A

B

Tenor Sax 1

Love For Sale -Pg. 2

63

69

85

91

101

116

121

129

137

145

ff p cresc. f

m2

SOLO (BREAK) A7

E DΔ7 A-6 DΔ7 A-6

D-7 G7 CΔ7 F9 B-7(b5) E7 A-6

F

TURN PAGE

Tenor Sax 1

Love For Sale -Pg. 3

149 *mf*

155 *sfz*

161 *f*

167

172 *DRUM BREAK* *sfz*

181

187

189

195

Tenor Sax 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

A

12

18

24

31

37

43

49

56

62

The musical score is written for Tenor Sax 2 in 4/4 time, marked "FAST SWING". It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents (^), and dynamic markings (p, ff). A first ending bracket labeled "A" spans the first two staves. A second ending bracket labeled "B" spans the fifth and sixth staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Tenor Sax 2

Love For Sale -Pg. 2

69 C

85 *ff* *p* *cresc.* *f*

89 *tr*

94 *mf*

103 *mf*

116 *f*

121 *f*

126 E *2x ONLY*

138 *ff*

Detailed description: This is a page of musical notation for Tenor Saxophone 2, covering measures 69 to 138. The score is written in treble clef with a key signature of one flat (B-flat). Measure 69 is a whole rest with a circled 'C' above it. Measure 85 begins with a dynamic of *ff*, followed by *p* and *cresc.* leading to *f*. Measure 89 features a trill. Measure 94 starts with *mf*. Measure 103 has *mf*. Measure 116 starts with *f*. Measure 121 also starts with *f*. Measure 126 includes a circled 'E' and the instruction '2x ONLY'. Measure 138 ends with *ff*. The page concludes with the instruction 'TURN PAGE'.

TURN PAGE

Tenor Sax 2

Love For Sale -Pg. 3

145 **F** *mf*

151

156 *ff* **G** *sfz*

162

168

171 **DRUM BREAK**

179 **H** *sfz* *ff*

185

190

195 **5** *sfz*

Baritone Sax

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

16

17

15

33

39

46

52

58

63

69

16

Baritone Sax

Love For Sale -Pg. 2

85 

90 

94 

103 

123 

129 

TURN PAGE

Baritone Sax

Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

157 *sfz*

161 **G**

167

171 **DRUM BREAK**

179 **H** *sfz* *ff*

185

190

195 *f*

Trombone 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

8

14

21

27

33

39

45

51

Trombone 1

Love For Sale -Pg. 2

57 

62 

69 

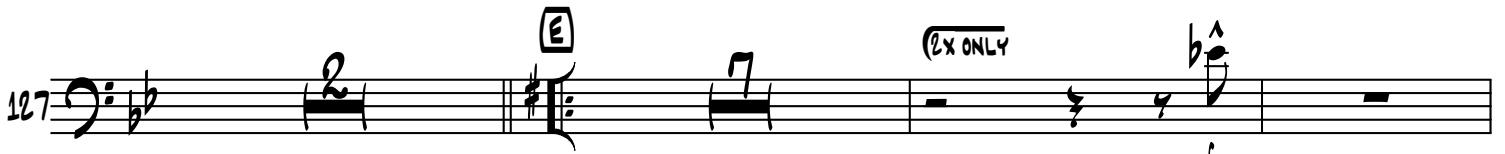
75 

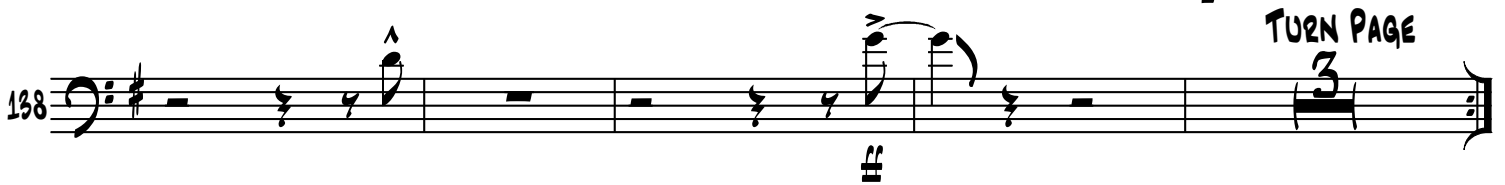
81 

89 

101 

121 

127 

138 

Trombone 1

Love For Sale -Pg. 3

145 **F** mf

151

157 ff **G**

164 sfz ff

169

174 **DRUM BREAK** **H**

183 sfz ff

188

191

195 **I** **S** ff

Detailed description: This is a musical score for Trombone 1, spanning measures 145 to 200. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 145 starts with a first ending bracket labeled 'F' and a dynamic marking of 'mf'. Measure 157 has a dynamic marking of 'ff' and a second ending bracket labeled 'G'. Measure 164 has a dynamic marking of 'sfz' and a hairpin crescendo leading to 'ff'. Measure 174 includes a 'DRUM BREAK' section with a first ending bracket labeled 'H'. Measure 183 has a dynamic marking of 'sfz' and a hairpin crescendo leading to 'ff'. Measure 195 has a first ending bracket labeled 'I', a second ending bracket labeled 'S', and a dynamic marking of 'ff' at the end of the page.

Trombone 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

Musical score for Trombone 2, featuring measures 1 through 51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "FAST SWING". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 14, 21, 27, 33, 39, 45, and 51 are indicated at the start of their respective staves. A first ending bracket labeled "A" spans measures 14 to 21, and a second ending bracket labeled "B" spans measures 33 to 39. The score concludes with a double bar line and repeat signs in the final measure.

Trombone 2

Love For Sale -Pg. 2

57 *ff*

62

69 **2x ONLY**

75 *mf*

81 **3**

89 *ff* *cresc.* **2** **7**

101 **14**

121

127 **2** **7** **2x ONLY**

138 **TURN PAGE** **3** *ff*

Trombone 2

Love For Sale -Pg. 3

145 **F** mz

151 ff

157 **G**

164 fff

169

175 **DRUM BREAK** **H**

184

189

195 **I**

200 fff

Trombone 3

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

8

14

21

27

33

39

45

51

Trombone 3

Love For Sale -Pg. 2

57 **ff**

62

69 **2x ONLY**

75 **mf**

81 **ff** **p** **cresc.**

89 **2** **7** **14**

115

122 **2**

129 **2x ONLY**

139 **TURN PAGE** **3** **ff**

Trombone 3

Love For Sale -Pg. 3

145 **E**
mf

151

157 **G**

164

169

175 **H**
DRUM BREAK

184 **ffz**

189

195 **I**

200 **fff**

Detailed description: This is a musical score for Trombone 3, spanning measures 145 to 200. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure 145 starts with a circled 'E' and a dynamic marking of 'mf'. Measure 157 has a circled 'G'. Measure 175 has a circled 'H' and is marked 'DRUM BREAK'. Measure 184 has a circled 'ffz'. Measure 195 has a circled 'I'. Measure 200 ends with a circled 'fff'. The score includes a variety of rhythmic patterns and melodic lines, with some measures containing rests.

Bass Trombone

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat major). The piece is marked 'FAST SWING'. The score consists of ten staves of music, with measure numbers 8, 14, 21, 27, 33, 39, 45, and 51 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include a piano (*p*) marking at the start of the first staff and a forte (*f*) marking at the start of the staff beginning at measure 33. There are also accents (^) placed over several notes. Two first endings are marked with 'A' and 'B' in boxes. The score concludes with a double bar line and repeat dots.

Bass Trombone

Love For Sale -Pg. 2

57 ff p cresc. $\text{tr$

62

69 [E] (2x ONLY)

75 mf

80 [3]

85 [E] ff p cresc. $\text{tr$

90 [2] [7] [14]

115 f

122 [2] \#

129 [E] (2x ONLY) f ff [3] **TURN PAGE**

Detailed description: This is a page of musical notation for the Bass Trombone part of the song 'Love For Sale'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music, with measure numbers 57, 62, 69, 75, 80, 85, 90, 115, 122, and 129. The notation includes various rhythmic values, slurs, and dynamic markings such as ff , p , mf , and cresc. . There are also performance instructions like tr (trills) and [E] (embouchure). Rehearsal marks are present, including (2x ONLY) and [E] . The piece concludes with a [3] measure rest and a \# (sharp) key signature change. The instruction 'TURN PAGE' is written above the final staff.

Bass Trombone

Love For Sale -Pg. 3

145 **E**
mf

151 ff

157 **G**
sfz

164

169

174 **H**
DRUM BREAK

183 sfz

188

194 **I**

199 ff

Detailed description: This is a page of a musical score for Bass Trombone, titled "Love For Sale -Pg. 3". The score consists of ten staves of music, numbered 145 through 199. The music is written in bass clef with a key signature of one sharp (F#). Measure 145 starts with a circled "E" above the staff and a dynamic marking of "mf". Measure 151 has a dynamic marking of "ff". Measure 157 has a circled "G" above the staff and a dynamic marking of "sfz". Measure 164 has a dynamic marking of "sfz". Measure 169 has a dynamic marking of "ff". Measure 174 has a circled "H" above the staff and the text "DRUM BREAK" above the staff. Measure 183 has a dynamic marking of "sfz". Measure 188 has a dynamic marking of "ff". Measure 194 has a circled "I" above the staff. Measure 199 has a dynamic marking of "ff". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trumpet 1

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

8

41

46

53

59

Trumpet 1

Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

157

161 **G** *sfz*

167

173 **DRUM BREAK**

179 **H**

185 *sfz* *ff*

190 **I**

196 *ff*

Detailed description: This is a musical score for the Trumpet 1 part of the song "Love For Sale", page 3. The score consists of ten staves of music, numbered 145 to 196. The key signature is F major (one sharp, F#), and the time signature is 4/4. The music features various dynamics including *mf*, *ff*, and *sfz*. There are several key changes indicated by letters in boxes: F (measure 145), G (measure 161), and H (measure 179). A "DRUM BREAK" is marked above measure 173. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

53

59

Trumpet 2

Love For Sale -Pg. 3

Musical score for Trumpet 2, measures 145-196. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 145-150: **F** (Chord symbol), *mf* (Dynamic).
Measures 151-156: **ff** (Dynamic).
Measures 157-160: *sfz* (Dynamic).
Measures 161-166: **G** (Chord symbol).
Measures 167-172: *sfz* (Dynamic).
Measures 173-178: **DRUM BREAK** (Instruction).
Measures 179-184: **H** (Chord symbol), *sfz* (Dynamic).
Measures 185-190: **I** (Chord symbol).
Measures 191-196: **5** (Fingering), **ff** (Dynamic).

Trumpet 3

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

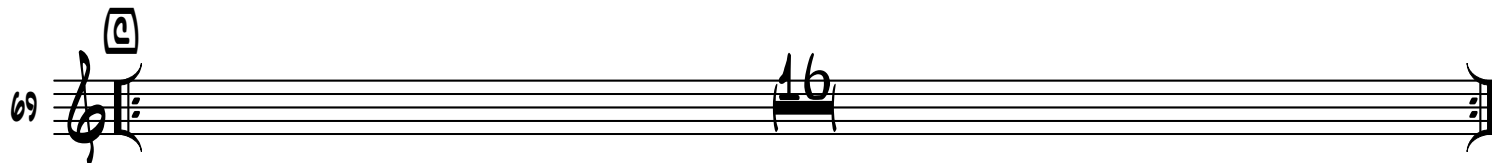
53

59

Trumpet 3

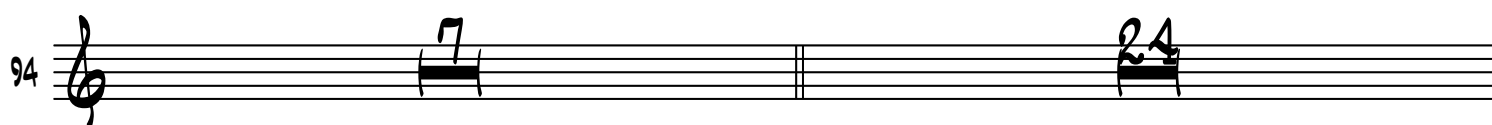
Love For Sale -Pg. 2

64 

69 

85 

90 

94 

125 

129 

Trumpet 3

Love For Sale -Pg. 3

145 **F**

151 *mf*

157

161 **G**

167

173 **DRUM BREAK**

179 **H** *sfz*

185

189

195 **I**

200

Detailed description: This is a musical score for the Trumpet 3 part of the song "Love For Sale". The score consists of ten staves of music, numbered 145 to 200. The key signature is F major (one sharp, F#), and the time signature is 4/4. The music features various dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando), and includes performance markings like accents (^) and slurs. Chord changes are indicated by letters in boxes: F (measure 145), G (measure 161), H (measure 179), and I (measure 195). A "DRUM BREAK" is marked above measure 173. The score ends with a double bar line and a final chord symbol (F#) in measure 200.

Trumpet 4

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

53

59

Trumpet 4

Love For Sale -Pg. 2

Musical score for Trumpet 4, measures 63-129. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, dynamics (ff, p, cresc.), and articulation marks (trills, accents). Measure numbers 63, 69, 85, 90, 94, 125, and 129 are indicated on the left. A double bar line with repeat dots is present at measure 69. A section starting at measure 129 is marked with a circled 'E' and '2x ONLY'. The score concludes with a 'TURN PAGE' instruction and a measure containing a '3' (triple). The key signature changes to two sharps (D major) at the end of the page.

Trumpet 4

Love For Sale -Pg. 3

145 **F** *mf*

151 **F#**

157 *sfz*

161 **G**

167

173 **H** *DRUM BREAK*

179 *sfz* **H**

185

190 **I**

196

201

Guitar

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

(A)

33 E^b-7 $A^b13(b9)$ $D^b\Delta9$ $F-7$ $B^b7(\frac{b9}{\#5})$ E^b-9 E^b-9 $A^b13(b9)$ $D^b\Delta7$ D^b6

41 $B^b7(b9)$ $B9$ $B^b7(\frac{b9}{b5})$ E^b-6 $G-7(b5)$ $C7(\frac{b9}{\#5})$ $F-7(b5)$

49 E^b6 B^b-6 $E^b\Delta7$

55 B^b-6 E^b-7 A^b13 D^b6 G^b13

61 $F7(\frac{b9}{\#5})$ B^b-6 (GUITAR SOLO)

69 (C) $E^b\Delta7$ B^b-6 $E^b\Delta7$ B^b-6

77 E^b-9 A^b7 $D^b\Delta7$ G^b13 $C-7(b5)$ $F7(\frac{b9}{\#5})$ B^b-6 END SOLO

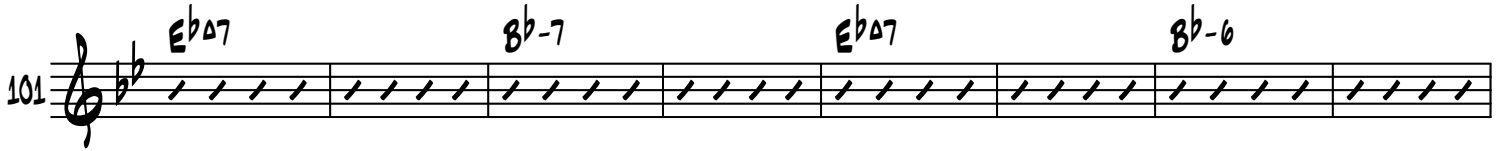
85 (D) E^b-9 A^b13 D^b6 $F-7$ $B^b7(\frac{b9}{\#5})$ E^b-7

Guitar

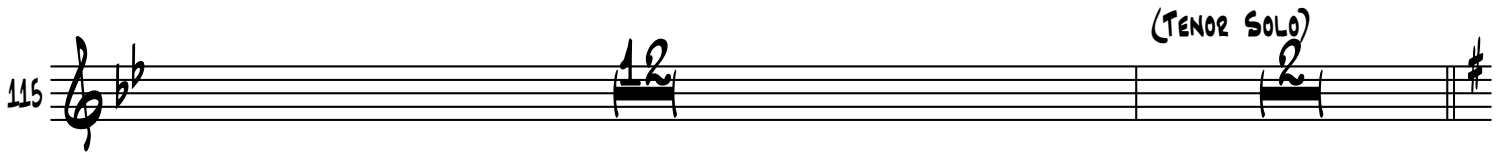
Love For Sale -Pg. 2

90 

94 

101 

109 

115 

TURN PAGE

Guitar

Love For Sale -Pg. 3

Piano

Cole Porter
Arr. Eric Burger

Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

16 A B Eb-7 Ab13(b9) Db9

36 F-7 Bb7(b9) Eb-9 Eb-9 Ab13(b9) Db7 Db6

41 Bb7(b9) B9 Bb7(b9) Eb-6 G-7(b5)

46 C7(b9) F-7(b5) Eb6 Bb-6

52 Eb7 Bb-6 Eb-7

58 Ab13 Db9 Gb13 F7(b9) Bb-6 (GUITAR SOLO)

69 C Eb7 Bb-6 Eb7 Bb-6

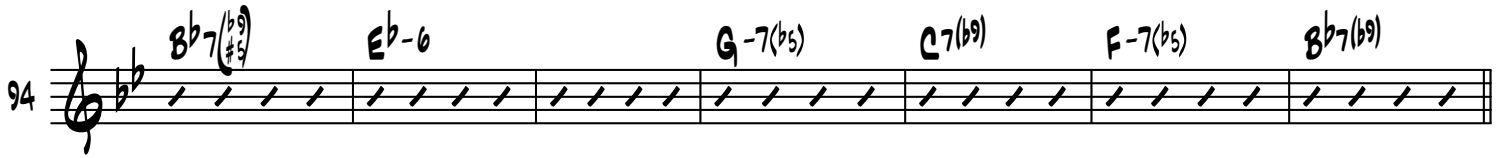
77 Eb-9 Ab7 Db7 Gb13 C-7(b5) F7(b9) Bb-6

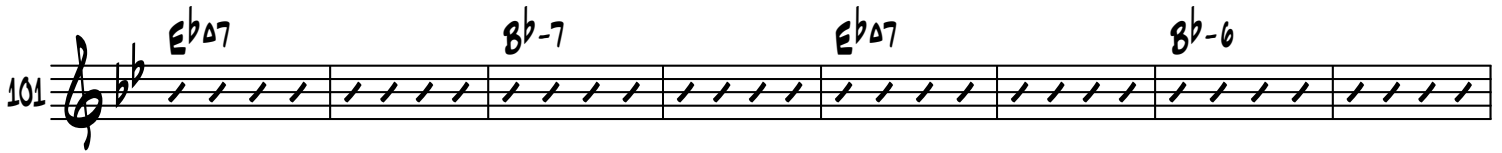
85 Eb-9 Ab13 Db6 F-7 Bb7(b9)

Piano

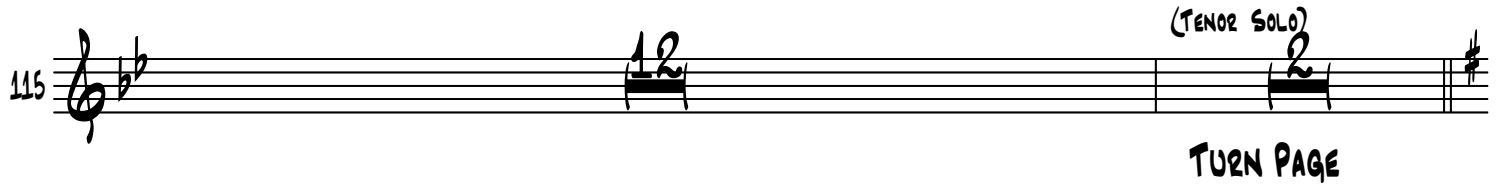
Love For Sale -Pg. 2

89 

94 

101 

109 

115 

Piano

Love For Sale -Pg. 3

129 **E** C Δ 7 G-6 C Δ 7 G-6

137 C-7 F13 B Δ 7 E \flat 9 A-7(\flat 5) D7(\flat 9) G-6

145 **F** C-7 F9 B Δ 7 G7(\flat 9) C-7 F7 B \flat

153 D-7(\flat 5) G7 C-6 E-7(\flat 5) A7(\flat 9) D-7(\flat 5) G7(\flat 9)

161 **G** C6 G-6 C6

167 G-6 C-7 F7 B Δ 7 E \flat 9

173 F7(\sharp 9) E7(\sharp 9) E \flat 7(\sharp 9) D7(\sharp 9) G-6 **DRUM BREAK**

179 **H** D \flat 6 A \flat -6 D \flat 6

185 **A** A \flat -6 C \sharp -7 F \sharp 7 B Δ 7

190 E7 F \sharp 7(\sharp 9) F7(\sharp 9) E7(\sharp 9) E \flat 7(\sharp 9)

195 **I** w/ Gt. E \flat 7(\flat 9) A \flat -6(Δ 7)

Bass

Cole Porter
Arr. Eric Burger

Love For Sale


as played by "the Buddy Rich Orchestra"

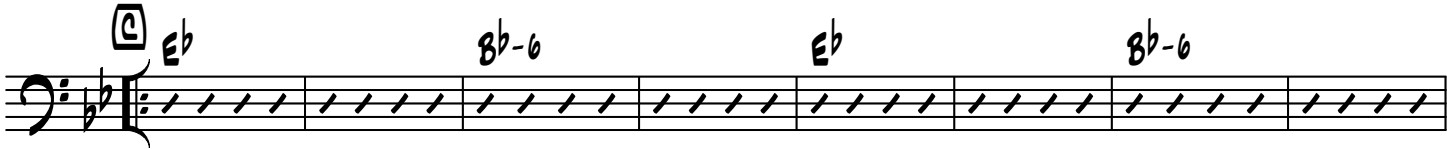
FAST SWING DRIVE IT!


The image shows a bass line for the song "Love For Sale" by Cole Porter, arranged by Eric Burger. The music is in 4/4 time and features a fast swing feel. The key signature has two flats (Bb and Eb). The notation consists of ten staves of music, each with a measure number on the left. Above the staves are various chord symbols. The first staff starts with a C-clef and a common time signature. The second staff begins with a measure number of 6. The third staff begins with a measure number of 12. The fourth staff begins with a measure number of 17 and includes a circled letter 'A' above the first measure. The fifth staff begins with a measure number of 25 and includes a circled letter 'B' above the first measure. The sixth staff begins with a measure number of 33. The seventh staff begins with a measure number of 41. The eighth staff begins with a measure number of 49. The ninth staff begins with a measure number of 55. The notation includes various chord symbols such as Eb, Bb-6, Eb-7, Ab7, Db, Gb7, C-7(b9), F7, Eb, Bb-6, Eb-7, Ab7, Db, F-7, Bb7, Eb-7, Eb-7, Ab7, Db, Bb7, B7, Bb7, Eb-6, G-7(b9), C7, Eb6, Bb-6, Eb-7, Ab7, Eb-7, Ab7, Db, Gb7, and Bb-6. The notation also includes various rhythmic markings such as slurs, accents, and a double bar line with a repeat sign.


Bass


Love For Sale -Pg. 2


61  (GUITAR SOLO)


69  Eb Bb-6 Eb Bb-6


77  Eb-7 Ab7 Db Gb7 C-7(b5) F7 Bb-6

85  Eb-7 Ab7 Db6 F-7 Bb7 Eb-7 Ab7 Db6 (PIANO SOLO) B7

94  Bb7 Eb-6 G-7(b5) C7 F-7(b5) Bb7

101  Eb Bb-7 Eb

107  Bb-6 Eb-7 Ab7 Db Gb7

113  C-7(b5) F7 (TENOR SOLO)

TURN PAGE

Bass

Love For Sale -Pg. 3

129 **E** C6 G-6 C6 G-6

137 C-7 F7 Bb Eb7 A-7(b5) D7 G-6

145 **E** C-7 F7 Bb6 G7 C-7 F7 Bb

153 D-7(b5) G7 C-6 E-7(b5) A7 D-7(b5) G7

161 **G** C6 G-6 C6

167 G-6 C-7 F7 Bb6 Eb7

173 DRUM BREAK

179 **H** Db6 Ab-6 Db6

185 *sfz* *ff* Ab-6 C#-7 F#7 Bb E7

191 **I**

Drums

Cole Porter
Arr. Eric Burger

Love For Sale

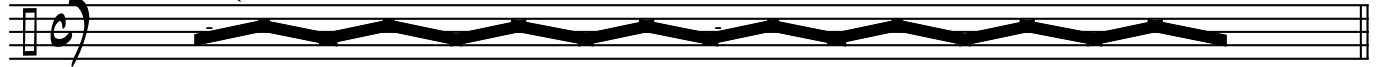
as played by "the Buddy Rich Orchestra"

FAST SWING

DRIVE IT!

(PLAY TIME)

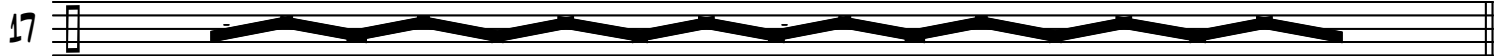
16



(A)

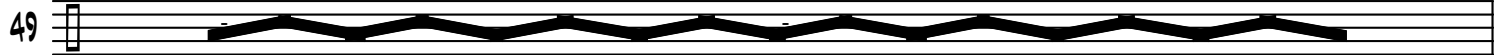
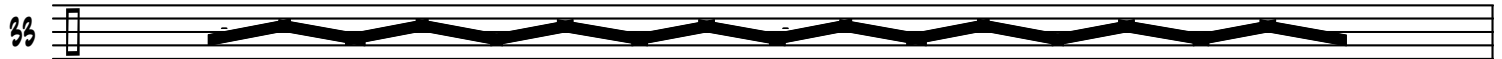
(MORE TIME)

16



(B)

16



8



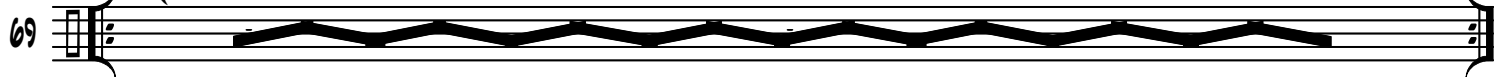
4

(GUITAR SOLO)

(C)

(PLAY TIME)

16



cresc.

(PIANO SOLO)

Drums

Love For Sale -Pg. 2

94 (PLAY TIME) 7

101 (MORE TIME) 13

117 9 (TENOR SOLO) 2

129 (E) (PLAY TIME) 16

145 (F) (BONES)

151

157

161 (G)

167 FILL

173 (SOLO (BREAK)) 4 TURN PAGE

Detailed description: This is a drum score for the song 'Love For Sale', page 2. It consists of ten staves of music, each representing a different drum part. The staves are numbered with measure numbers: 94, 101, 117, 129, 145, 151, 157, 161, 167, and 173. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also specific instructions and markings: '(PLAY TIME)' above measures 94-100 and 129-144; '(MORE TIME)' above measures 101-116; '(TENOR SOLO)' above measures 117-128; '(E)' above measure 129; '(F) (BONES)' above measure 145; '(G)' above measure 161; 'FILL' above measure 167; and '(SOLO (BREAK))' above measure 173. A '4' is written above the final measure (173), and 'TURN PAGE' is written to the right of the staff. The notation includes various rhythmic patterns, including eighth-note runs and quarter-note patterns.

Drums

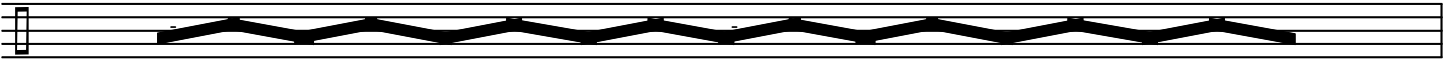
Love For Sale -Pg. 3

(H)

SWING

7

179



ffz

186



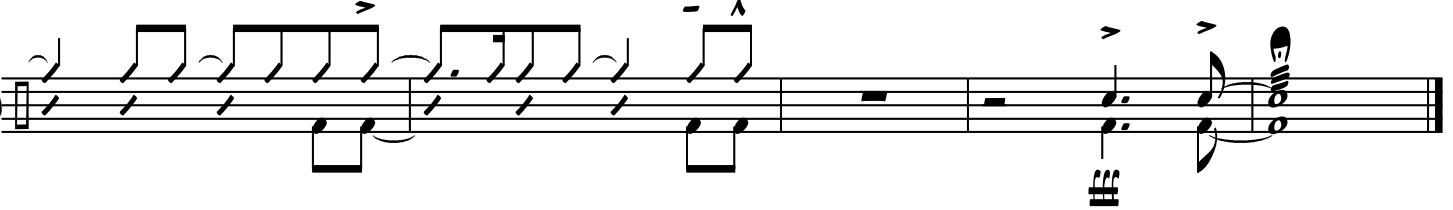
190



195



200



Love For Sale -Pg. 2

This musical score is for the second page of "Love For Sale". It features a full band arrangement with the following parts:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The saxophones play a melodic line with various articulations and dynamics.
- Trumpets:** Bb Trp. 1, 2, 3, and 4. They play a rhythmic accompaniment with accents and slurs.
- Trombones:** Ten. 1, 2, 3, and B. Ten. They play a rhythmic accompaniment with accents and slurs.
- Piano:** PnL4. It is mostly silent, with some light accompaniment in the later measures.
- Double Bass:** E. B.L4 and D. S.L4. The E. B.L4 part shows a walking bass line with specific chord voicings: F7, Bb-6, Eb, Bb-6, Eb, Bb-6. The D. S.L4 part provides a steady rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker 'A' is placed above the first measure of the saxophone and trumpet parts, indicating the start of a specific section or phrase.

Love For Sale -Pg. 3

8

A. Sax. 1 & 2
T. Sax. 1 & 2
B. Sax.
Bb Trp. 1, 2, 3, 4
Ton. 1, 2, 3, 4
E. Sax. 1 & 2
P. Sax. 1 & 2
E. Sax. 1 & 2
D. Sax.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet staves (Bb Trp. 1, 2, 3, 4), and four trombone staves (Ton. 1, 2, 3, 4). The bottom section includes four saxophone staves (E. Sax. 1 & 2, P. Sax. 1 & 2, E. Sax. 1 & 2, D. Sax.). The key signature is one flat (Bb), and the time signature is 4/4. A rehearsal mark '8' is placed above the first staff at the beginning of the second system. The score features complex melodic lines for the saxophones and trumpets, with a steady accompaniment from the trombones and piano. The piano part includes a series of chords: Eb-7, Ab13(b9), Db9, F-7, Bb7(b9), Eb-9, Eb-9, Ab13(b9), and Db9.

Love For Sale -Pg. 4

This musical score page includes the following parts and measures:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (Measures 1-14)
- Trumpets:** B♭ Trp. 1, 2, 3, 4 (Measures 1-14)
- Trombones:** Ten. 1, 2, 3, B. Ten. (Measures 1-14)
- Piano:** E. Grand 40, P. 40, E. B. 40, D. 40 (Measures 1-14)

Chord Progression:

1	2	3	4	5	6	7	8	9	10	11	12	13	14
$\text{D}^{\flat 6}$	$\text{B}^{\flat 7}(\text{b}9)$	$\text{B}9$	$\text{B}^{\flat 7}(\text{b}9)$	$\text{E}^{\flat}-6$	$\text{G}-7(\text{b}9)$	$\text{C}7(\text{b}9)$	$\text{F}-7(\text{b}9)$	$\text{E}^{\flat}6$	$\text{B}^{\flat}-6$				
$\text{D}^{\flat 6}$	$\text{B}^{\flat 7}(\text{b}9)$	$\text{B}9$	$\text{B}^{\flat 7}(\text{b}9)$	$\text{E}^{\flat}-6$	$\text{G}-7(\text{b}9)$	$\text{C}7(\text{b}9)$	$\text{F}-7(\text{b}9)$	$\text{E}^{\flat}6$	$\text{B}^{\flat}-6$				
	$\text{B}^{\flat}7$	$\text{B}7$	$\text{B}^{\flat}7$	$\text{E}^{\flat}-6$	$\text{G}-7(\text{b}9)$	$\text{C}7$		$\text{E}^{\flat}6$	$\text{B}^{\flat}-6$				

Love For Sale -Pg. 5

This musical score is for the fifth page of "Love For Sale". It features a vocal ensemble and a large instrumental section. The vocal parts include Soprano 1 & 2 (A. Sx. 1 & 2), Tenor 1 & 2 (T. Sx. 1 & 2), and Bass (B. Sx.). The instrumental section includes four Trumpets (Bb Trp. 1-4), four Tenors (Ten. 1-4), and a Bass Trombone (B. Ten.). The rhythm section consists of Electric Grand Staff (E. Gre. Sx.), Piano (P. Sx.), Electric Bass (E. B. Sx.), and Drums (D. Sx.). The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts feature complex melodic lines with many slurs and ties. The instrumental parts provide a rich harmonic and rhythmic accompaniment. The piano part includes specific chord voicings such as Eb7, Bb-6, Eb-7, Ab13, Db9, and Gb13. The electric bass part has a steady eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits.

Love For Sale -Pg. 6

SOLO (BREAK) C

Instrumentation: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., Bb Trp. 1, 2, 3, 4, Ten. 1, 2, 3, B. Ten., E. Gtr. 1 & 2, Pk. 1 & 2, E. B. 1 & 2, D. S.

Chord Progression (Guitar Solo):

- Measures 1-4: $F7(9) Bb-6$ (GUITAR SOLO)
- Measure 5: $E^b\Delta 7 m2$
- Measure 6: $Bb-6$
- Measure 7: $E^b\Delta 7$
- Measure 8: $Bb-6$
- Measure 9: E^b-9
- Measure 10: A^b7

Drum Part: "PLAY TIME"

Love For Sale -Pg. 7

Score for "Love For Sale" - Pg. 7. The score includes staves for vocalists (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.), trumpets (Bb Trp. 1-4), trombones (Ton. 1-3), and piano (E. Gtr. 79, Pn 79, E. B. 79, O. S. 79). The piano part features a complex chord progression and a solo section. Dynamics include p, cresc., and ENO SOLO.

Chord Progression (Piano):

Measure	Chord
1	D ^b 7
2	G ^b 13
3	C-7(b9)
4	F7(b9)
5	B ^b -6
6	ENO SOLO
7	E ^b 9
8	A ^b 13
9	D ^b 6
10	F-7
11	B ^b 7(b9)
12	E ^b -7
13	A ^b 13
14	D ^b 6

Chord Progression (E. B. 79):

Measure	Chord
1	D ^b
2	G ^b 7
3	C-7(b9)
4	F7
5	B ^b -6
6	ENO SOLO
7	E ^b -7
8	A ^b 7
9	D ^b 6
10	F-7
11	B ^b 7
12	E ^b -7
13	A ^b 7
14	D ^b 6

Love For Sale -Pg. 8

Saxophone Parts:

- A. Sax. 1: Melodic line with slurs and accents.
- A. Sax. 2: Melodic line with slurs and accents.
- T. Sax. 1: Melodic line with slurs and accents.
- T. Sax. 2: Melodic line with slurs and accents.
- B. Sax.: Melodic line with slurs and accents.

Trumpet and Trombone Parts:

- Bb Trp. 1-4: Blank staves.
- Tbn. 1-3: Blank staves.
- Bb Tbn.: Blank staff.

Piano and Drums:

- E. Gtr. 92: (PIANO SOLO) B^9 $B^b7(\frac{b9}{\flat 9})$ E^b-6 $G-7(\flat 5)$ $A7(\flat 9)$ $F-7(\flat 5)$ $B^b7(\flat 9)$ $E^b\Delta 7$ B^b-7
- P. 92: (PIANO SOLO) B^9 $B^b7(\frac{b9}{\flat 9})$ E^b-6 $G-7(\flat 5)$ $A7(\flat 9)$ $F-7(\flat 5)$ $B^b7(\flat 9)$ $E^b\Delta 7$ B^b-7
- E. B. 92: (PIANO SOLO) B^7 B^b7 E^b-6 $G-7(\flat 5)$ $A7$ $F-7(\flat 5)$ B^b7 E^b B^b-7
- D. 92: (PIANO SOLO)

Love For Sale -Pg. 9

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
E. Grand 105
Pnd 105
E. Bass 105
O. Bass 105

Chords: E^b7 , B^b-6 , E^b-7 , A^b7 , D^b7 , G^b13 , $C-7(b^9)$, $F7(b^9) B^b-6$, \sharp

This musical score page for "Love For Sale" includes the following parts and annotations:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. parts.
- Trumpets:** Bb Trp. 1, 2, 3, and 4 parts.
- Tenors:** Ten. 1, 2, 3, and B. Ten. parts.
- Piano:** E. Gre. 118, Pd. 118, E. B. 118, and D. S. 118 parts.
- Annotations:** "SOLO (BREAK)" is written above the saxophone parts in the 10th measure. Chord changes are marked as "A7" and "D#7" above the piano part, and "E", "C#7", and "C6" above the piano part.
- Performance Indicators:** "TENOR SOLO" is written above the piano part in the 10th measure.

This musical score is for the final page of the piece 'Love For Sale'. It features a variety of instruments and a clear harmonic structure. The key signature is A major (two sharps), and the time signature is 4/4.

Instrumentation:
The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, & 4
- Tbn. 1, 2, & 3
- B. Tbn.
- E. Gtr. 1 & 2
- Pnd. 1
- E. B. 1 & 2
- D. S. 1 & 2

Chord Progression (Top Staff):
A-6, DΔ7, A-6, D-7, G7, CΔ7, F9, B-7(♯5), E7, A-6.

Chord Progression (Bottom Staff):
G-6, CΔ7, G-6, C-7, F13, B♭Δ7, E♭9, A-7(♯5), D7(♯9), G-6.

Chord Progression (Bottom Staff):
G-6, C6, G-6, C-7, F7, B♭, E♭7, A-7(♯5), D7, G-6.

Performance Markings:
The score contains several 'EX ONLY' markings, indicating optional or extended parts for the saxophone and trumpet sections. There are also various articulation marks such as accents (^) and slurs.

Love For Sale -Pg. 12

Score for "Love For Sale" - Pg. 12. The score includes staves for vocalists (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), trumpets (Bb Trp. 1-4), trombones (Ton. 1-4), piano (E. Gtr. 1 & 2, Pnd. 1 & 2), and double bass (E. B. 1 & 2). The key signature is D major (two sharps) and the time signature is 4/4. A rehearsal mark 'E' is placed at the beginning of the first measure. The piano part includes a bass line with chords and a 'BONES' section with a specific rhythmic pattern.

Chord progression (Piano):

C-7	F9	B ^b 7	G7(9)	C-7	F7	B ^b	D-7(b9)	G7	C-6
-----	----	------------------	-------	-----	----	----------------	---------	----	-----

Chord progression (Double Bass):

C-7	F7	B ^b 6	G7	C-7	F7	B ^b	D-7(b9)	G7	C-6
-----	----	------------------	----	-----	----	----------------	---------	----	-----

(BONES)

Love For Sale -Pg. 13

This musical score page for "Love For Sale" (Page 13) includes the following parts and details:

- Vocal Staves:** A. SX. 1 & 2, T. SX. 1 & 2, B. SX.
- Trumpet Staves:** Bb Trp. 1, 2, 3, 4
- Trombone Staves:** Ton. 1, 2, 3, B. Ton.
- Piano Staves:** E. Gre. 1 & 2, Pnd. 1 & 2, E. B. 1 & 2
- Drum Staff:** D. S.

Chord Progression:

Staff	1	2	3	4	5	6	7	8	9	10
E. Gre. 1	E-7(b9)	A7(b9)	D-7(b9)	G7(b9)	C6	G-6	C6	G-6		
Pnd. 1	E-7(b9)	A7(b9)	D-7(b9)	G7(b9)	C6	G-6	C6	G-6		
E. B. 1	E-7(b9)	A7	D-7(b9)	G7	C6	G-6	C6	G-6		

Performance Markings: *sfz* (sforzando), *rit.* (ritardando), and *FILL* are present throughout the score.

This musical score is for page 14 of "Love For Sale". It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B♭ Trp. 1, 2, 3, 4
- Trombones:** Ten. 1, 2, 3, B. Ten.
- Keyboard:** E. Gtr. 109, Pn. 109, E. B. 109
- Drums:** D. S. 109

The score includes a "DRUM BREAK" section starting at measure 11. The guitar and piano parts feature a complex chord progression: C-7, F7, B♭7, E♭9, F7(♯9), E7(♯9), E♭7(♯9), D7(♯9), and G-6. The drum part includes a "SOLO (BREAK)" section starting at measure 11. A rehearsal mark "H" is placed above the first staff at measure 11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Love For Sale -Pg. 15

This musical score page includes the following parts:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass:** B♭ Trp. 1, 2, 3, 4; Ten. 1, 2, 3; B. Ten.
- Piano:** E. Gr. 1 & 2, E. B. 1 & 2, D. S. 1 & 2

The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The piano accompaniment includes a grand piano and electric bass, with the bass line featuring a prominent walking bass pattern. The drum set part includes a snare and bass drum pattern.

Chord Progression:

A ^b -6	D ^b 6	A ^b -6	C [#] -7	F [#] 7	B ^o 7	E7	F [#] 7(9)	F7(9)E7(9)	E ^b 7(9)
-------------------	------------------	-------------------	-------------------	------------------	------------------	----	---------------------	------------	---------------------

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr. 1
P.N. 1
E. B. 1
D. S. 1

1

6/8 P.N.
E. Gtr.
b-6(27)